

MOLLA HAFIZUR RAHAMAN



Designation: Assistant Professor (WBES) &
Head, Department of English
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ACADEMIC RECORDS:

English (Hons): Burdwan Raj College.

MA in English : Burdwan University

B.Ed : Burdwan University

M.Phil : Rabindra Bharati University

Academic Achievements:

- 1) NET (National Eligibility Test, Conducted by University Grants Commission) (Two times)
- 2) SET (State Eligibility Test, Conducted by College Service Commission, West Bengal)
- 3) NESLET (SET for NORTH EAST STATES, Conducted by Gauhati University)
- 4) APSET (SET for Andrapradesh, Conducted by Osmania University)
- 5) TNSET (SET for Tamil Nadu, Conducted by Bharatier University , Coimbatore)
- 6) CDS (Qualified COMBINED DEFENCE SERVICE Exam three times Conducted by Union Public Service Commission)
- 7) SCHOOL SERVICE COMMISSION examination four times.
- 8) Qualified STAFF SELECTION COMMISSION , W.B.C.S. PRE and other competitive exams.

TEACHING EXPERIENCE:

- 1) Jhargram Raj College
- 2) Kabi Kankan Mukandaram Mahavidyalaya (appointed by WBCSC, not joined)
- 3) Katwa College (Morning Section, part time lecturer)
- 4) Netaji Open University , Counsellor and examiner (BDP AND PG) Katwa Study Centre.
- 5) Govt. General Degree College, Mangalkote.

National and International Seminars:

- 1) National Seminar, T.M. Bhagalpur University, paper presented on *Indian Poetry in English and Contribution of Keki N. Daruwalla.*
- 2) International Conference , Asam Central University (Diphu Campus), paper presented on *Subalterns and postcolonial Indian Fictions*
- 3) National Seminar, Central University of Tamil Nadu paper presented on *Mamang Dai's Literary Works and North-East India*
- 4) International Seminar, University of Gour Bango, Malda, paper presented on *Rise and Growth of Gender Identity in India.*
- 5) International Seminar, Jhargram Raj College, paper presented on *Women Issues and Feminist Critics*

List of Selected PUBLICATIONS:

- 1) RJELAL, Volume 3, Issue 3, 2015, July- Sept, entitled *Presentation of Black Humour in Joseph Heller's Catch 22*
- 2) GOLDEN RESEARCH THOUGHTS, Volume 4, Issue 11, May 2015, p 1-5, entitled *Is Mulk Raj Anand an existentialist?*
- 3) IOSR, Volume 20, Issue 6, June 2015, entitled *Anand's idea of Education*
- 4) IJMER, Volume 4, Issue 9(3), September 2015, p 131-137, entitled *The Image of Indian Women in the major novels of Mulk Raj Anand*
- 5) PARIPEX, Volume 4, Issue 6, June 2015, p 22-23, entitled *Presentation of Hindu and Islam in Mulk Raj Anand's Untouchable.*

MRS. TAHIRA TASHNEEM



Designation: Assistant Professor in English (W.B.E.S)

Email: ttashneem@gmail.com

Research Interests: Indian English Literature, Dalit Literature, Caste Studies and Gender Studies

Academic Qualifications:

B.A.(English Honours): M.U.C. Women's College, The University of Burdwan

M.A.(English):The University of Burdwan

PhD(English):Pursuing from Department of English and Culture Studies, The University of Burdwan

Award: National Eligibility Test (UGC-NET) for Lectureship

Teaching Experience:

Asst. Prof. at Government General Degree College, Mangalkote (Aug 2018 - till date)

Asst. Prof. at Jhargram Raj College Girls' Wing (Aug 2014 -Aug 2018)

Part-Time Teacher at Dr. Bhupendranath Dutta Smriti Mahavidyalaya, Hatgobindapur

Additional Achievements:

Appointed as an Assistant Professor (in 2015) at Domkal Girls' College by WBCSC (not joined)

Publication:

Arundhati Roy's The God of Small Things: A Dalit Fiction?, New Academia, Vol. III Issue I, Jan 2014

Participation in Conferences, Seminars and other Courses:

1. Presented a paper entitled "Triumphing over traumatic terror: Tracking the journey of Mariam and Laila in Khaled Hosseini's A Thousand Splendid Sons", International Seminar on Women in Texts, Jhargram Raj College (2018).
2. Participated in a "Short term Course in Gender Sensitization" organized by UGC HRDC, The University of Burdwan (2017).
3. Presented a paper entitled "Caste and Nation- building: Discovering Nehru's India" at UGC-sponsored Young Researchers' National Conference on Interdisciplinarity and English Literary Studies, Department of English and Culture Studies, The University of Burdwan (2014).