

## Curriculum Vitae



**Dr. Khokan Saikh (W.B.E.S)**

**Department of Higher Education, Govt. of West Bengal, Cadre-‘Group- A’**

### **Present Position:**

**Assistant Professor**, Department of History,

Government General Degree College at Mangalkote, 07/08/2019 – till date.

### **Academic Records:**

M. A., B.Ed., M.Phil., Ph.D.

W.B.SET Qualified -2015

### **Address for Communication:**

Notun pukur Bypass, (Near Saju Icecream), Ward No: - 15, PO+ PS: - Bolpur, Dist: - Birbhum  
PIN: - 731204, West Bengal.

### **Permanent Address:**

Vill:- Chandipur, P O:- Sultanpur, PS:- Nalhati, Dist:- Birbhum, West Bengal- 731238

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**Research Interested:** Intellectual History, Social History, Cultural History & Economic History

### **Previous Academic Engagement:**

1. Assistant Teacher, Bhasaipaikar High School (H S), Murshidabad. , 2013-2019,
2. Assistant Teacher( Deputed), Bharatpur Senior Madrasah(H.S), Murshidabad, October 2010- April 2011

**Language Known:** Bengali, English, Hindi

## **List of Publications:**

### **(A) Articles/ Journals**

1. Research Paper entitled “*Role of Dr. Ram Das Sen (1845-1887) in Nineteenth Century Bengal Renaissance*”, published jointly with Dr. Shyamal Chandra Sarkar in “*The International Journal of Research in Humanities Arts and Literature*”, ISSN 2345-4565, Vol. 7, Issue.2, Feb-2018, UGC approved Journal of Arts & Humanities. Journal No-40893
2. Research Paper entitled “*Dr. Ram Das Sen (1845-1887): An Incomparable Antiquarian*”, published in “*CLIO: An Interdisciplinary Journal of History*”, ISSN 0976- 075X, Vol.18, No.18, December- 2018, UGC approved Journal of Arts & Humanities.
3. Research Paper entitled “*Ram Das Sen Library: An Indigenous Agency of Nineteenth Century Bengal Renaissance*”, published in “*The International Journal of Research in Humanities Arts and Literature*”, ISSN 2345-4565, April-2020, UGC approved Journal of Arts & Humanities, Journal No- 40893
4. Research Paper entitled “*Problems and Prospects of Silk Weavers of Birbhum District of West Bengal in Post- Independence Era: A Case Study on Rampurhat Sub-Division*”, published jointly with Dr. Swapan Kumar Pain in “*The Quarterly Review of Historical Studies*”, ISSN-0033-5800, Vol. LIX, No. 3 & 4, March-2020, published by Institute of Historical Studies, Kolkata, UGC approved Journal of Arts & Humanities, Journal No-40852
5. Research Paper Entitled “*Changing Status of Women through Mulberry Silk Culture after Independence: A Micro Level Study on Birbhum District of West Bengal*”, Published in “*Juni Khyat*”, ISSN: 2278-4632, Vol.14, Issue. 07, No. 02, July-2024, **UGC- CARE Group I, blind peer- review open access Journal with impact factor.**
6. Research Paper Entitled “*Problems and Prospects of Silk Weaving Societies of the Birbhum District of West Bengal in Post Independence Era: A Micro Level Study on Rampurhat Sub-Division*”, published in “*Juni Khyat*”, ISSN: 2278-4632, Vol.15, Issue. 07, No. 02, July-2025, **UGC- CARE Group I (Former), blind peer- review open access Journal with Impact factor.**

### **(B) Book Chapter:**

1. “*Revisiting Charity Works of Iswar Chandra Vidyasagar during Bengal Famine, 1866*”, published in edited book entitled “*Iswar Revisited*”, edited by Suman Mukherjee, ISBN: 978-93-9565-1295, published by Kunal Book, New Dehhi, 2024, p.147-151

## **Selected Seminars/ Conferences/ Workshops:**

1. “*Revisiting the role of Iswar Chandra Vidyasagar towards afflicted Society Special Reference with Bengal Famine 1866*”, International Seminar on 200<sup>th</sup> Birth Anniversary

of Iswar Chandra Vidyasagar: A Historical Evaluation, T.H.L.H Mahavidyalaya, 6<sup>th</sup> March 2020

2. *“Problems and Prospects of Silk Weavers in the District of Birbhum in Post-independence Era: A Case Study on Rampurhat II Block”*, presented in the Workshop on ‘Research Methodology’ organized by “Raiganj University”, Uttar Dinajpur, 7<sup>th</sup> December 2021,
3. *“Women and Community Development through Silkworm Rearing after Independence: A Micro Level Study on Birbhum District of West Bengal”*, presented in Two-Day International Seminar on Understanding Women’s Empowerment in Post- Independence India organized by “Khalisani Mahavidyalaya”, Hooghly, June-18-19. 2025

#### **Invited Lectures:**

1. Invited Lecture entitled *“Understanding Iconography and Its Place in Cultural History”* at “Kandra Radha Kanta Kundu Mahavidyalaya”, Purba Bardhaman, 23/02/2023.

#### **Membership in Academic and Professional Bodies:**

1. Lifetime Member of Paschim Banga Itihas Samsad
2. Lifetime Member of Institute of Historical Studies, Kolkata

KHOKAN SAIKH

26/09/2025